Dem Verein für Flugwesen Mainz,
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MAINZER-FLIEGER-MARSCH

THEODOR MÜLLER

Secundaner Real. Gym. Mainz.

Opus 6.

Preis 1,20 Mk.

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Mainzer Flieger Marsch.

THEODOR MÜLLER Op. 6.

PIANO

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes dynamic markings *f* and *mf*, and an accent (^). The second system continues the melody and accompaniment. The third system features a forte *f* dynamic. The fourth system includes fortissimo *ff* dynamics and triplet markings (3). The fifth system continues with triplet markings. The sixth system concludes with a repeat sign and a final flourish marked IX. and an accent (^).

II. X.

mf

f

f

Trio.

mp

I x

II x

f

First system of musical notation, piano score. The treble staff features a complex melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment with triplets and sustained notes.

Second system of musical notation, piano score. The treble staff continues the melodic development. Above the staff, the instruction *p. molto* is written, followed by *3 cres* and *3* with a slur, and *cer* with a slur. The bass staff features triplets and sustained notes.

Third system of musical notation, piano score. The treble staff includes the instruction *ritardando* with a slur. The bass staff features triplets and sustained notes.

Fourth system of musical notation, piano score. The treble staff begins with a *ff* dynamic marking. The bass staff includes the instruction *marcato*. The system concludes with a *f* dynamic marking.

Fifth system of musical notation, piano score. The treble staff features a series of chords. The bass staff features a series of chords and a melodic line.

Sixth system of musical notation, piano score. The treble staff features a series of chords. The bass staff features a series of chords and a melodic line.